

MSt in English 1660-1830: Restoration to Romanticism

The Master of Studies in English 1660-1830: Restoration to Romanticism is a new one-year graduate programme offering a broad foundation for further research and a complete, unique course of study in itself.

Oxford possesses unparalleled resources in the literature, history, and culture of this period. The Bodleian Library's holdings range from single items—the autograph copy of Pope's 'Essay on Criticism', Austen's 'Volume the First' of juvenilia—to archives of correspondence and diaries. The Abinger collection includes Percy Bysshe Shelley's manuscripts and a unique autograph draft of Mary Shelley's *Frankenstein*. Important collections of ephemera and children's books represent the popular as well as the literary culture of the period.

The English Faculty has expertise in poetry, editorial practice, textual scholarship, the history of the book, intellectual history, women's writing, prose fiction, and the relationship between literature and politics. Faculty members work in collaboration with the Bodleian Centre for the Study of the Book and the interdisciplinary Besterman Centre for the Enlightenment.

There is a strong community of graduate students, with two thriving research seminars:

Restoration to Reform

(<http://restorationtoreform.blogspot.com/>)

Romantic Realignments

(<http://www.romanticrealignments.blogspot.com/>).

For more information, please see <http://www.english.ox.ac.uk/> or for informal enquiries please contact Dr Freya Johnston (freya.johnston@st-annes.ox.ac.uk).



Love and humanity but am I not
miserably alone - ~~None to love~~
~~with the~~ you, my creator who
What hope ^{can} ~~leave~~ ^{gather from} ~~these~~ ^{yellow} ~~creatures~~ ^{who owe me nothing}
one - the best mountain and

